

The Music Ministry of
Greenwood United Methodist Church

presents

Ryan Kennedy

The Music Ministry of Greenwood United Methodist Church is funded entirely through your generous support. If you appreciate this concert, and would like to donate, collection baskets are in the lobby. It's because of you that we are able to continue bringing people together through music.

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www.greenwoodumc.org
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**1870's Edmund Schulze | St. Bartholomew's Church
Armley, Leeds, England**

Overture to "The Magic Flute"

W.A. Mozart
Transcribed by Ryan Kennedy

Improvisation *

Innig ("Heartfelt") from Six Canonic Studies

R. Schumann

Improvisation *

**1882 Cavallé-Coll | St. Etienne Abbey
Caen, Normandy, France**

Chorale Varié sur le thème du 'Veni Creator'

("Chorale Variations on the theme 'Come Holy Ghost'")

M. Duruflé

* Improvisation on a hymn tune as selected by the audience. Ryan will then choose an appropriate organ to compliment the style of the chosen hymn tune and ensuing improvisation.

Ryan Kennedy was an aspiring physicist and accomplished pianist when he first heard the organ at age 15, and was fascinated by the prospect of playing all his favorite music on a new and fascinating instrument. Two years and a lot of practicing later, he applied to Juilliard and was accepted as an organ major.

Since then, he's become an increasingly busy concert organist. Ryan has also become notorious for his programming—while his repertoire is, at its core, traditional, some very unusual selections find their way onto programs. A background in piano and opera accompaniment has manifested itself in the form of many transcriptions, not only of virtuosic piano repertoire like Ravel's *Gaspard de la Nuit* and Liszt's *Sonata in B Minor*, but also of orchestral music like Strauss' *Alpine Symphony*, Ives' *Fourth Symphony*, and a number of opera overtures and excerpts. Ryan has also specialized in the "single piece concert," where a full-length program is taken up by a single titanic work or a themed collection, such as Bach's *Clavier Übung III*, Duruflé's complete works, Reger's *Chorale Fantasias*, and multiple cycles by Messiaen. Finally, a vocal advocate for the role of improvisation in classical music, he has been known to perform improvisations in the styles of multiple composers, especially those who wrote little for the organ: a hypothetical concert may close with an imaginary Brahms or Mahler symphony. He is not yet brave enough to perform his own compositions, but that may change in the near future...

Ryan's recordings have been broadcast this past year on NPR (Bach), WQXR (more Bach), and BBC3 (Milton Babbitt's rarely-played *Manifold Music*). Competition credits include the American Guild of Organists' Regional Competition (winner), the Longwood Gardens International Organ Competition (semi-finalist), and the AGO's NYACOP (currently a semi-finalist). He has attained a Master's degree from The Juilliard School, studying with Paul Jacobs, and recently completed the doctoral program at Yale School of Music where he studied with Tom Murray.

For more information, please visit:
www.ryankennedyorganist.com

About the Instrument

The Hauptwerk “Virtual Pipe Organ” was built entirely by the congregation of Greenwood United Methodist Church, led by Director of Music, Drew A. Worthen, over the span of three years. Completed and installed in the Spring of 2019, the organ has been a remarkable success and has become one of the most well-known and highly-regarded Hauptwerk organs in the world.

This organ has no pipes. Instead, the sounds you are hearing are actually hundreds of thousands of individual audio recordings (i.e. “samples”) taken by recording each and every pipe, one by one, from organs all around the world. This allows you to experience an incredibly realistic digital clone of existing pipe organs from all nationalities, across all time periods. The organ contains virtual copies of some of the world’s great organs, from builders such as Aristide Cavallé-Coll, Gottfried Silberman, Ernest M. Skinner, Edmund Schulze, Henry “Father” Willis, and many more. The sounds you are hearing this evening are those of the Paramount 341 Composite Theatre Organ sample set from Paramount Organ Works, which derives its samples from several of the worlds great theatre pipe organs, and combines them into a single cohesive instrument.

In place of pipes, the organ instead has a massive audio system, containing 56 discrete audio channels, reaching a combined total of more than 20,000 watts of amplification power. This audio system, designed from the ground up for the sole purpose of recreating the demanding characteristics of pipe organ acoustics, was no small task. Like the pipe organs it emulates, this Hauptwerk organ can exceed both ends of the audible frequency range - playing from 16Hz to well over 20kHz, with an extreme dynamic range — from almost inaudible to window-rattling.

For more information on the organ, you can visit: www.greenwoodumc.org/music-and-arts

If you’re an organist and would like to take the instrument for a spin, be sure to hang around after the concert.

*Welcome to
Greenwood United Methodist Church*

Worship Times:

Sunday Morning Worship Services: 10:15am

Weekly Bible Study: Wednesdays at 6:30pm

Handbell Rehearsals: Thursdays at 6:00pm

Choir Rehearsals: Thursdays at 7:00pm

Visit our website for more events, dates, and times.

www.greenwoodumc.org



Special Services

All Saint’s Day

Sunday, November 5th - 10:15am

A Dixieland-style memorial service with musical guests, “Hot Horns”

Christmas Eve Candlelight Service

Sunday, December 24th - 7pm